

What Child Is This?

Text: William Chatterton Dix
Music: English melody "Greensleeves"

arr. Jonathan Kirkham

p *mp*

Soprano 1
Ooo_____ Ooo_____ 1. What child is this____ who, laid to rest____ on

Soprano 2
Ooo_____ Ooo_____

Alto 1
Ooo_____ Ooo_____ 1. What child is this____ who, laid to rest on

Alto 2
Ooo_____ Ooo_____

6
S1
Ma - ry's lap_____ is sleep - ing, Whom an - gels greet_____ with

A1
Ma - ry's lap is sleep - ing, Whom an - gels greet with

9
S1
an - thems sweet_____ while shep herds watch_____ are keep - ing.

A1
an - thems sweet while shep herds watch are keep - ing.

12 *mf*
S1
This, this_____ is Christ the King,____ whom shep - herds guard_____ and an - gels sing.

A1
This, this is Christ the King, whom shep - herds guard and an - gels sing.

16 **rit.** *mp*

S1 Haste, haste to bring him laud, the babe, the son of Ma - ry. 2. Why

S2 **rit.** 2. Why

A1 Haste, haste to bring him laud, the babe, the son of Ma - ry. 2. Why

20

S1 lies he in such mean es - tate where ox and ass are feed - ing. Good

S2 lies he in such mean es - tate where ox and ass are feed - ing. Good

A1 lies he in such mean es - tate where ox and ass are feed - ing. Good

24

S1 Christ - ians fear, for sin - ners here the si lent word is plead ing.

S2 Christ - ians fear, for sin - ners here the si - lent word is plead ing.

A1 Christ - ians fear, for sin - ners here the si - lent word is plead - ing.

28 *p* *gently*

S1 Nails, spear shall pierce him through, the cross be borne for me, for you.

S2 Nails, spear shall pierce him through, the cross be borne for me, for you.

A1 Nails, spear shall pierce him through, the cross be borne for me, for you.

32 *mp* *rit.*

S1 Hail! Hail the word made flesh, the babe, the son of

S2 Hail! Hail the word made flesh, the babe, the son of

A1 Hail! Hail the word made flesh, the babe, the son of

35 *mf*

S1 Ma - ry. 3. So bring him in cense, gold and myrrh, Come, peas - ant, king to own him. The

S2 Ma - ry. 3. So bring him in - cense, gold and myrrh, Come, peas - ant, king to own him. The

A1 Ma - ry. 3. So bring him in - cense, gold and myrrh, Come, peas - ant, king to own him. The

A2 3. So bring him in - cense, gold and myrrh, Come, peas - ant, king to own him. The

40

S1 King of Kings sal - va - tion brings, Let lov - ing hearts en - throne him.

S2 King of Kings sal - va - tion brings, Let lov - ing hearts en - throne him.

A1 King of Kings sal - va - tion brings, Let lov - ing hearts en - throne him.

A2 King of Kings sal - va - tion brings, Let lov - ing hearts en - throne him.

44 *f*

S1 Raise, raise the song on high. The vir - gin sings her lul - la - by.

S2 Raise, raise the song on high. The vir - gin sings her lul - la - by.

A1 Raise, raise the song on high. The vir - gin sings her lul - la - by.

A2 Raise, raise the song on high. The vir - gin sings her lul - la - by.

48 *ff* *mf*

S1 Joy! Joy! for Christ is born, the babe, the son of Ma - ry. Ooo

S2 Joy! Joy! for Christ is born, the babe, the son of Ma - ry. Ooo

A1 Joy! Joy! for Christ is born, the babe, the son of Ma - ry. Ooo

A2 Joy! Joy! for Christ is born, the babe, the son of Ma - ry. Ooo

53 *rit.* *mp*

S1 Ooo Ooo Ooo Ooo Ooo

S2 Ooo Ooo Ooo Ooo

A1 Ooo Ooo Ooo Ooo Ooo

A2 Ooo Ooo Ooo Ooo

58 *p*

S1 Ooo Ooo

A1 Ooo