

Lo, How A Rose E'er Blooming

German hymn predating 16th century, author unknown

Translated by Theodore Baker, 1894

Das Speyerer Gesangbuch, 1599

Harmonized by Michael Praetorius, 1609

Soprano 1

1. Lo, how a rose e'er bloom - ing From ten - der stem hath sprung! Of
2. Es ist ein Ros ent - sprun - gen aus ei - ner Wur - zel zart, wie
3. I - sai - ah 'twas fore - told it, The Rose I have in mind, With

Soprano 2

1. Lo, how a rose e'er bloom - ing From ten - der stem hath sprung! Of
2. Es ist ein Ros ent - sprun - gen aus ei - ner Wur - zel zart, wie
3. I - sai - ah 'twas fore - told it, The Rose I have in mind, With

Alto 1

1. Lo, how a rose e'er bloom - ing From ten - der stem hath sprung! Of
2. Es ist ein Ros ent - sprun - gen aus ei - ner Wur - zel zart, wie
3. I - sai - ah 'twas fore - told it, The Rose I have in mind, With

Alto 2

1. Lo, how a rose e'er bloom - ing From ten - der stem hath sprung! Of
2. Es ist ein Ros ent - sprun - gen aus ei - ner Wur - zel zart, wie
3. I - sai - ah 'twas fore - told it, The Rose I have in mind, With

S1

Jes - se's lin - eage com - ing, As men of old have sung. It
uns die Al - ten sun - gen, von Jes - se kam die Art, und
Ma ry we be - hold it, The vir - gin moth - er kind. To

S2

Jes - se's lin - eage com - ing, As men of old have sung. It
uns die Al - ten sun - gen, von Jes - se kam die Art, und
Ma ry we be - hold it, The vir - gin moth - er kind. To

A1

Jes - se's lin - eage com - ing, As men of old have sung. It
uns die Al - ten sun - gen, von Jes - se kam die Art, und
Ma ry we be - hold it, The vir - gin moth - er kind. To

A2

Jes - se's lin - eage com - ing, As men of old have sung. It
uns die Al - ten sun - gen, von Jes - se kam die Art, und
Ma ry we be - hold it, The vir - gin moth - er kind. To

S1

came a flow - 'ret bright, A - mid the cold of win - ter
 hat ein Blüm - lein bracht mit - ten im kal - ten Win - ter,
 show God's love a - right, She bore to men a Sav - ior,

S2

came a flow - 'ret bright, A - mid the cold of win - ter
 hat ein Blüm - lein bracht mit - ten im kal - ten Win - ter,
 show God's love a - right, She bore to men a Sav - ior,

A1

came a flow - 'ret bright, A - mid the cold of win - ter
 hat ein Blüm - lein bracht mit - ten im kal - ten Win - ter,
 show God's love a - right, She bore to men a Sav - ior,

A2

came a flow - 'ret bright, A - mid the cold of win - ter
 hat ein Blüm - lein bracht mit - ten im kal - ten Win - ter,
 show God's love a - right, She bore to men a Sav - ior,

S1

When half - spent was the night.
 wohl zu der hal - ben Nacht.
 When half - spent was the night.

S2

When half - spent was the night.
 wohl zu der hal - ben Nacht.
 When half - spent was the night.

A1

When half - spent was the night.
 wohl zu der hal - ben Nacht.
 When half - spent was the night.

A2

When half - spent was the night.
 wohl zu der hal - ben Nacht.
 When half - spent was the night.